

FreeSpirit

# Hexy Stars

**Skill Level:**  
Intermediate

**FreeSpirit  
presents:**  
Chipper by  
Tula Pink



<b>Technique:</b>	Piecing, Quilting
<b>Designed By:</b>	Carl Hentsch of 3 Dog Design Company
<b>Brand:</b>	FreeSpirit Fabric
<b>Crafting Time:</b>	Longer Term

Tula designed Chipper to be both refreshing and vibrant with tons of details and a fantasy color palette of mints, oranges, pinks and plums with undertones of cool grays and lime greens. Enjoy making this beautiful quilt!

**Finished Size:** 55 1/2" x 64 1/2" (141cm x 164cm)

Now you see them, now you don't! Diamond shapes cut from contemporary florals and dots give a modern touch to traditional six-pointed stars; look again and you'll see the secondary Tumbling Blocks pattern in this very clever quilt design.

### Fabric Requirements:

- (A) PWTP078.MINTX 1/4 yard (0.23m)
- (B) PWTP079.MINTX 1/4 yard (0.23m)
- (C) PWTP080.MINTX 1/4 yard (0.23m)
- (D) PWTP081.MINTX 1/4 yard (0.23m)
- (E) PWTP083.MINTX 1/4 yard (0.23m)
- (F) PWTP082.MINTX 1/2 yard (0.46m)\*
- (G) PWTC026.MINTJ 1/4 yard (0.23m)
- (H) PWTC028.GUNME 1/4 yard (0.23m)
- (I) PWTC029.GRASS 1/4 yard (0.23m)
- (J) PWTC030.OLIVE 1/4 yard (0.23m)
- (K) PWTC029.SILVE 1/2 yard (0.46m)
- (L) CSFSESS.MANAT 1/4 yard (0.23m)
- (M) CSFSESS.CYRPR 3/8 yard (0.34m)
- (N) CSFSESS.CITRO 3/8 yard (0.34m)
- (O) CSFSESS.OKRAX 3/8 yard (0.34m)
- (P) CSFSESS.LTDJE 3/8 yard (0.34m)
- (Q) CSFSESS.AMAZO 3/8 yard (0.34m)
- (R) CSFSESS.MOUNT 3/8 yard (0.34m)
- (S) CSFSESS.REDXX 3/8 yard (0.34m)
- (T) CSFSESS.MANGO 1/4 yard (0.23m)
- (U) CSFSESS.CTRNE 3/8 yard (0.23m)
- (V) QBTP001.CREAM 2 yards (1.83m) 108" wide\*\*

\*For binding \*\*For backing

### Additional Requirements:

Sewing machine, 64" x 72" (163cm x 183cm) quilt batting, Clear template plastic, Fabric marking pen/pencil, Rotary cutter, ruler & mat, Basic sewing & pressing supplies

[makeitcoats.com](http://makeitcoats.com)

[freespiritfabric.com](http://freespiritfabric.com)

FS053TP

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## Cutting:

**Notes:** WOF - Width of Fabric, LOF – Length of fabric  
Trace Templates A, B, and C onto template plastic and carefully cut out with a pair of sharp scissors. Trace the template shapes onto the wrong side of the fabrics indicated and carefully cut out with scissors or a rotary cutter, ruler, and mat.

**Fabrics A, E, G, and H, cut from each:**

(13) A Diamonds

**Fabrics B and I, cut:**

(14) A Diamonds

**Fabric C, cut:**

(11) A Diamonds

**Fabric D, cut:**

(12) A Diamonds

**Fabric J, cut:**

(13) A Diamonds

**Fabric K, cut:**

(4) A Diamonds  
(16) B Triangles  
(16) C Triangles  
(16) C Reverse Triangles

**Fabrics L and T, cut from each:**

(18) B Triangles

**Fabrics M and R, cut from each:**

(30) B Triangles

**Fabrics N, O, P, Q, S, and U, cut from each:**

(24) B Triangles

## Sewing:

**Note:** Use a ¼" (0.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

1. Sew an **A** Diamond together with (2) matching **B** Triangles to make a large triangle unit. (Fig. 1)

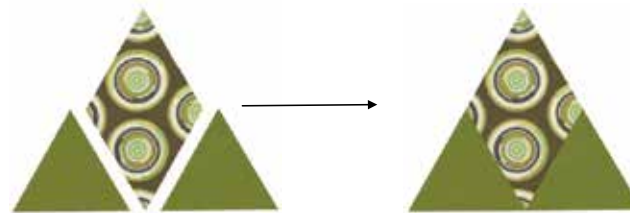


Fig. 1

2. Make a total of 120 triangle units, pairing up the designated **A** Diamonds and **B** triangles. (Fig. 2)


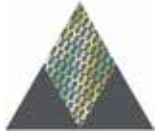

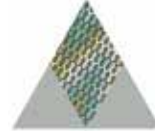





















3. Lay out the triangle units into 8 vertical rows. Add the **C** and **C** Reverse triangles at the top and bottom of each row. Sew the pieces in each row together, and then sew the rows together to complete the quilt top.

## Finishing:

4. Press the quilt top and backing fabric well. Trim the backing to measure 64" x 72" (163cm x 183cm). Layer the backing wrong side up, batting, and quilt top right side up. Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

5. Cut Fabric **F** into 2 ½" (6.35cm) wide bias strips. Sew end to end to make one continuous piece of binding measuring 250" (635cm) long. Fold in half lengthwise with wrong sides together and press. Sew the binding to the quilt with raw edges aligned.

6. Turn and fold edge to the back of the quilt and hand stitch in place.

 Fabric I and L Make 1	 Fabric E and L Make 5	 Fabric H and L Make 3	 Fabric E and R Make 8	 Fabric H and R Male 7
 Fabric H and N Make 3	 Fabric I and N Make 3	 Fabric B and N Make 6	 Fabric B and U Make 3	 Fabric I and U Make 3
 Fabric D and M Make 6	 Fabric J and M Make 6	 Fabric B and M Make 2	 Fabric I and M Make 1	 Fabric J and T Make 3
 Fabric C and T Make 5	 Fabric K and T Make 1	 Fabric J and P Make 1	 Fabric A and P Make 7	 Fabric G and P Make 4
 Fabric A and Q Make 6	 Fabric G and Q Make 3	 Fabric I and Q Make 3	 Fabric C and S Make 3	 Fabric K and S Make 3



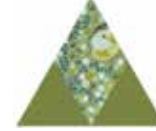





 Fabric I and S Make 3	 Fabric B and S Make 3	 Fabric C and O Make 3	 Fabric J and O Make 3	 Fabric D and O Make 3
	 Fabric G and O Make 3	 Fabric D and U Make 3	 Fabric G and U Make 3	

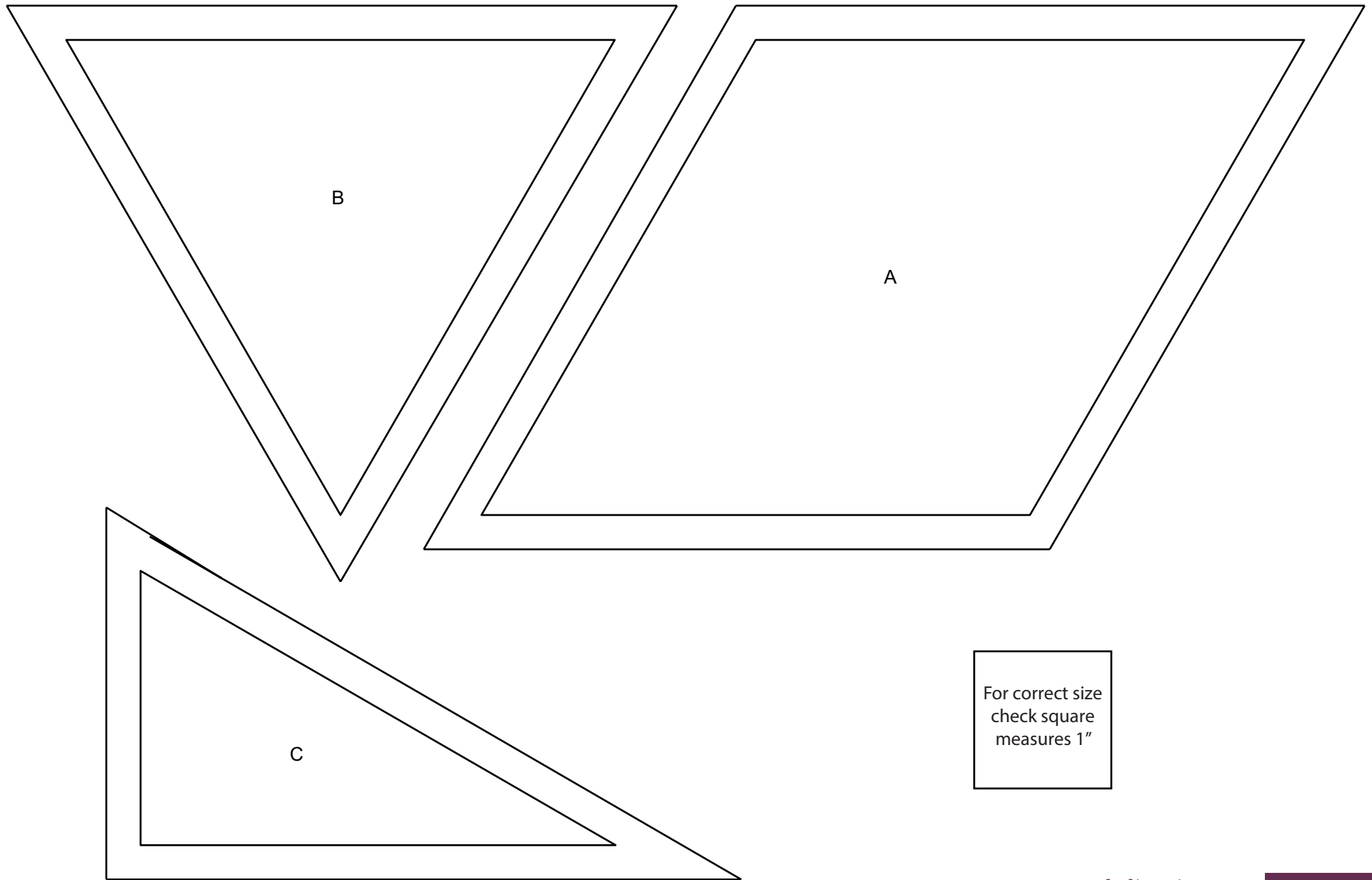
Fig. 2

# Hexy Stars



Quilt Layout

# Hexy Stars



For correct size  
check square  
measures 1"

## Fabric Key

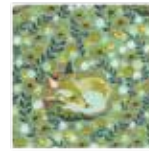
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- (T) CSFSESS.MANGO
- (U) CSFSESS.CTRNE
- (V) QBTP001.CREAM



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)



(M)



(N)



(O)



(P)



(Q)



(R)



(S)



(T)



(U)



(V)  
(Backing)